



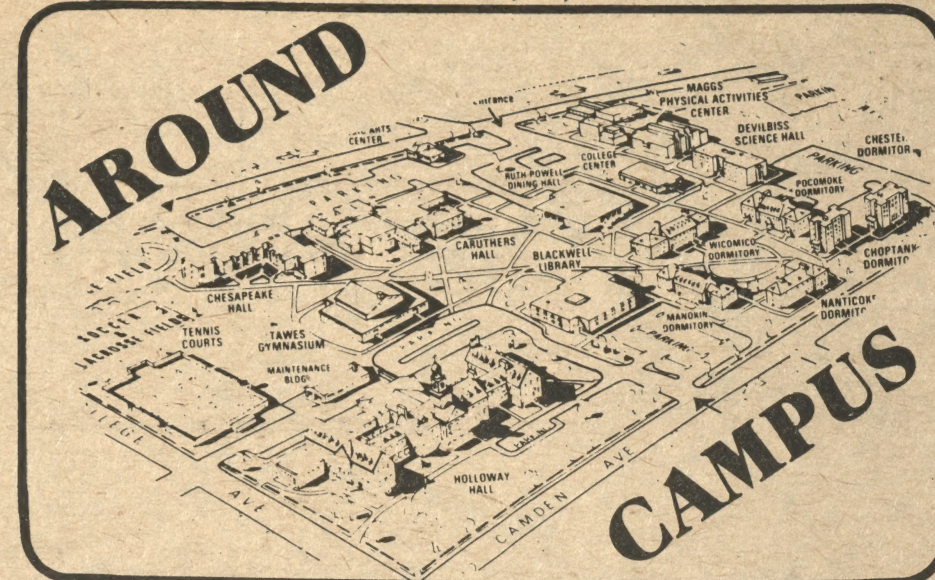
# The Flyer

Salisbury State College  
Salisbury, Maryland 21801  
Vol. VIII, No. 6 February 18, 1981



## Greek Life at SSC





## ODK Seeks Nominees

OMICRON DELTA KAPPA, the National Leadership Honor Society, is accepting nominations for membership. Qualifications for induction into the society include: exemplary character, scholarship, service and or leadership in campus life, and good citizenship within the academic and larger community.

Distinction must also be attained in at least one of the following phases of collegiate activities: scholarship, athletics, social, service, religious activities, student government, journalism, speech, mass media, or creative and performing arts. These minimum requirements must also be met: junior or senior at least one semester at SSC and rank in the top 35% in their class. All nominations are due to the membership committee by Friday, February 20, 1981. Please mail name and address to SSC, Campus P.O. Box 42. Thank you.

## Battered Spouse Program Needs Help

The Lower Shore Battered Spouse Program recently opened their Emergency Shelter Home at 326 Barclay Street (just behind Grace Methodist Church). The program is in need of volunteers to assist with advocacy, telephone and transportation. Over 70 people have utilized the services in recent weeks. Mrs. Claudia Riley, coordinator and program director, notes that an average morning's work includes 15 agency contacts. You may call 749-5673 to volunteer your time, or 742-5101.

## Interviews for IBM

IBM Systems Division will be interviewing on campus March 3, 1981. They will be interviewing for marketing representatives and systems engineers. All interest seniors with an interest in computers and possess quantitative skills, would sign up in the Placement Center by February 21, 1981. This is an excellent opportunity.

## Interested in Nursing?

Representatives from the Department of Nursing will be available on Thursday, February 26, at 3 p.m. in Devilbiss Hall, Room 322 for an advising and information meeting. Pre-nursing students and those interested in the nursing major are invited to attend and bring their questions about the nursing program and the procedure of admission.

## Lock Your Bike in the Right Place

Bicycles and Mopeds are to be secured to Bicycle Racks located at various places around campus. Bicycles and Mopeds are not to be secured to trees, light poles, fences, step railings or any other object except Bike Racks. If a bicycle or moped is locked to an object other than a Bike Rack the locking device will be cut and the bicycle or moped will be impounded by the Department of Public Safety. The Department will not be responsible for any damage to your bicycle, moped or locking device. The action is being taken to promote safety, to protect the landscape and to improve the general appearance of the campus.

## Art Sale

A special exhibition and sale of Original graphic Art by Marson Graphics of Baltimore will be presented at Salisbury State College on Monday, March 9, 1981. The showing will be in Chesapeake Room of the College Center from 11 a.m. to 4 p.m. Marson Graphics of Baltimore specializes in exhibiting for sale a distinguished collection of original etchings, woodcuts, lithographs, and serigraphs. Featured will be works by Chagall, Daumier, Fantin-Latour, Maillol, Rouault, and Whistler.

## Privacy Act Guaranteed by SSC

SSC will assume the right, under the provisions of the Family Educational Rights and Privacy Act, to provide student directory information without prior consent of the student. Directory information is defined as a student's name, local address (if listed), date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of an athletic team member, dates of attendance, degrees and awards received, most recent previous educational agency or institution attended, listing of officers of student organizations (including names and addresses).

## Intern in Annapolis

The Maryland Hall of Records Commission has announced openings for seven positions for its Summer Archival Internship Program at the State Archives in Annapolis. The ten-week internships carry a stipend of \$1,375. The purpose of the internship program is to introduce persons interested in archival work to the basic problems and procedures of establishing archival control over permanently valuable historical records.

Information concerning application procedures are available by writing directly to the Hall of Records, P.O. Box 828, Annapolis, Maryland 21404, or by calling 269-3915.

# THE FLYER

Vol. VIII No. 6 February 18, 1981

## Inside:

## DAYTONA BEACH

COMPLETE PACKAGE \$129

MARCH 7-14, 14-21, 21-28; APRIL 11-18

### PRICE INCLUDES:

- 8 days/7 nights accommodations at International Inn on the beach.
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Dr. A. Nayland Page, whose list of credits at SSC include teacher, Academic Dean, Acting President after last year's turmoil, and then Vice President of Academic Affairs, will be returning to the classroom next fall and a search for his successor has begun.



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The annual "Las Vegas Night" will be held Saturday, February 28, beginning at 8:30 p.m. In addition to gambling, the evening will include a buffet dinner, entertainment, and an auction.



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## Little Jimmy's Nite Club

### Penny Night

**Every Tues, Weds, Thurs.**

**All mixed drinks \$.01**

**& draft beer free**

**From 8:30-9:30 with \$3 admission**

**Fri. & Sat. 8:30-9:30 Draft free**

**with \$2.00 admission**

**Must have I.D.**

**plus Female Mud Wrestling**

### Upcoming Bands

This Week: From D.C.  
"Power Play"

Next Week: "Road Star"

**All Rock**



## Staff:

**Reporters:** Rhodes Boykins, Mirium Cairnes, Bill Collinson, Christine Columbo, Bruce Elliott, Penny Foster, Ted Fraber, Janis John, Richard Midcap, Stu Mickolite, Jim Phillips, Linda Wurm

**Photographers:** Mike Sobola, Gail Courtney

**Production:** Sue Bond, Ray Chin, Connie Oxford, Kenny Oxford, Nini Sante, Lee Worthington

**Office Assistant:** Kim Tutwiler

**Subscription and Distribution Manager:** Jeff Sheats

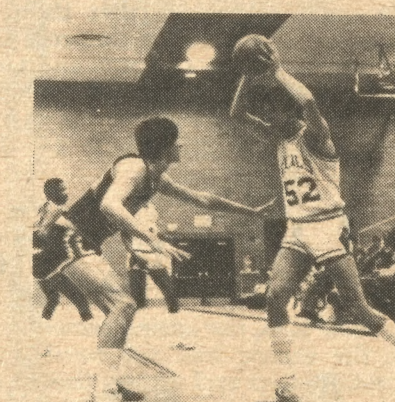
*The Flyer* is published biweekly during the regular semester by the student body of Salisbury State College, Salisbury, Maryland. The business and editorial offices are located on the second floor of Holloway Hall, rooms 202 and 214.

*The Flyer* is represented nationally by the National Educational Advertising Service, 360 Lexington Ave., New York, New York 10017.

*The Flyer* welcomes Letters to the Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of *The Flyer* or the College.

Address correspondence to *The Flyer*, Salisbury State College, Salisbury, Maryland 21801. Phone 546-3261, ext. 246.



John Berens has been one of the only bright spots in a dismal season for the Gulls basketball squad. Monday night Berens scored his 1,000th career point in the team's narrow loss to Lynchburg.

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## Where is Your Smiling Face?

The first four students to find themselves in the pictures and come into the bookstore, will win their choice of:

a "Sharp" 304 calculator

or

a Blanket

two of each will be given away. The prizes will be given away on the 17th only. The Bookrack is also having a sale on a group of selected items (sweats, sweaters etc.)





# THE FLYER

Editor-in-Chief - Andrew Davenport  
 Managing Editor - Jerry McGuire  
 News Editor - Micheal Fanning  
 Entertainment Editor - Joyce Greco  
 Sports Editor - Bob Thomas  
 Production Manager - Jeanne Greenert  
 Photography Editor - Tim Jones  
 Financial Manager - Steve Wilson  
 Advertising Manager - Robin Gorsuch

## An Apology

As a result of missed deadlines, the December 10th issue of the Flyer was not printed as scheduled.

Obviously, we are embarrassed at what has happened. We feel the Flyer has been a good source for news on the campus, and we know that we must work hard to get back where we were before this happened.

The people we have to answer to are YOU, the students who paid your SGA activity fee. We are extremely sorry this has happened, because you deserve every issue that we intend to print.

We hope our readers also understand the problems of a traditionally understaffed newspaper. This is not an excuse, but after seven years, which was the last time the paper did not meet its publication date, it has finally caught up with us.

Again, our apologies for no Flyer in December.

## Greeks, Unite

While researching the article for the profile on the Greek system, several individuals noted that there was one problem with the system that could really be stunting the growth of an otherwise strong program.

Fraternities and sororities at SSC, for the most part, are going their own way. Black, white, male, female, whatever the difference, it seems that traditional barriers are not being overcome by all Greek organizations.

Before the reorganization of the administration, special consideration was given to the active running of an Inter-Greek Steering committee. But with depleted staff in the Dean of Student Affairs office, the IGSC is nothing more than a dream.

Instead of waiting for the administration to rally everyone together, we suggest the Greeks convene something on their own. It would help the organizations further their goals if they got together. Presenting a united front would impress the administration and would strengthen the case for a Greek room and Greek housing.

As SSC becomes accustomed to the fraternities and sororities being groups that are here to stay, we feel that this is a measure that could be a very positive step in the development of a vital Greek system here at SSC.

## Dining Hall Improves

Here it is, the spring semester, and already most of us have stood in line at the dining hall for meals until we were late for class, been offered tomato soup and grilled cheese sandwiches, and have developed sore arms from trying to coax a little milk out of the (always empty) dispensers. And already most of us have complained vehemently about it among ourselves and maybe even to the administration.

Complaining about the food has come to be a pastime at SSC, and probably at every other college in the nation. We do it without thinking we must. If we bothered to think about it, we would have to admit that the Department of Food Service at this college has many assets.

For instance, in the last semester the salad bar has improved tremendously. Instead of lettuce and croutons, we have had our choice of lettuce, tomatoes, carrots, pickles, cottage cheese, peaches, and on and on. Meals have been much tastier with a greater variety. Students can now even discuss what is on the menu before it is decided upon.

The dining room looks noticeable brighter with new curtains and plants. Seasonal decorations are standard now, and the serving area has been changed for maximum efficiency in getting students through the line quicker.

Various special events are held, such as birthday nights with prizes and cakes, in addition to Italian night and Las Vegas night. For Christmas, the entire dining room was decorated, and students were treated to all sorts of salads, pies, pastries, and other goodies. Little Christmas gifts were given out to everyone, and Santa even paid a visit!

All of this indicates a genuine concern on the part of the food service administrators for the satisfaction of the students. Monte Bradley has done a first-rate job trying to please the students with good meals, a pleasant atmosphere, and a conscientious attitude.

Apparently, whether we students care to admit it or not, we do realize that we have it much better than other schools, even though we may gripe and complain a lot, we have to admit it. After all, if 115 students switched over the semester break from five-day to seven-day meal plans, it cannot be all that bad.

Now- think about it!



## Letters To The Editor

### ODK Seeks Nominees

Dear Editor,

There's a group of SSC students and faculty running around this campus claiming they are members of an organization called "ODK". Few people have heard of this group although it has been in existence at Salisbury for over 5 years. Do not be alarmed! ODK is not a clandestine organization! In fact it is quite the opposite. Omicron Delta Kappa (ODK) is a National Leadership Honor Society which recognizes and encourages achievement in scholarship; athletics; social service, and religious activities, and campus government; journalism, speech, and the mass media; creative and performing arts. It emphasizes the development of the whole person, both as an active member of his/her community and as a future concerned member of society. ODK was originally founded in 1914 at Washington and Lee University.

Salisbury State's ODK Chapter was established in 1975 and is growing in membership every year. The organization sponsors such events as leadership conferences, movies, and inter-group meetings.

ODK works to bring together members of the faculty and student body on a basis of mutual interest and understanding. Each semester, Salisbury State's ODK Chapter initiates new members into the Society.

Omicron Delta Kappa Members

### Times Says Thanks

Dear Editor:

The Daily Times would like to take this opportunity to extend its appreciation and thanks to professors Harry Basehart, Glenn Rock, Greg Cashman, Reed Muller and the small army of SSC student volunteers who contributed to the unqualified success of our initial presidential election poll.

The feedback we received from our joint effort was extremely positive. In case some on campus were not aware, the results were distributed state-wide by the Associated Press and picked up by both the Washington Post and Star, and nume-

rous radio stations.

Without the assistance of SSC's expertise, manpower, and computer analysis, we could not have done what we think was the most professional job in Maryland polling the electorate.

The Times looks forward to continuing the cooperative relationship generated by this project.

Bill Robinson  
Of the Times Staff

### AST Congrats

Dear Editor:

On Friday, November 21, five girls were initiated into the Alpha Sigma Tau sorority. These girls have worked hard to learn the aims and purposes of the sorority since their pledge began about seven weeks ago. At this time the sisters would like to say congratulations on doing such a good job and welcome to the sisterhood to: Joanne Forbes, Teresa Schisler, Trisha Heath, Penny Foster, and Christine Columbo.

Sincerely yours,

Christiane Long,  
Editor, AST

### Chairman Cited

Dear Editor,

This is a letter to acknowledge the outstanding work that CCPB Concert Chairman Bob Moses put into the preparation of the Harry Chapin Concert. Bob put a lot of time and organization into this concert and everything was running as planned until the unfortunate phone call from New York came. Since we couldn't control the weather in New York, the concert had to be canceled. Bob Moses also handled getting the cancellation information out very well and efficiently.

We just want to wish Bob better luck on his next concert. We know what a good concert chairman he is. We just hope that next time the weather cooperates.

Sincerely,  
The CCPB

# Campus Viewpoint

## Student Government Association Poll

Dear Students, Faculty, and Administration:

The Student Government Association's function is to serve the student population as a forum at large in cooperation with the Administration on this campus. To that end, we, the Executive Council, are genuinely concerned about your attitudes and recommendations with regard to the areas of interest stated below. Please be specific in your responses. Submit all suggestions and comments, in writing, to the Student Government Association office or the Information Desk in an envelope addressed to the Student Government Association, Holloway Hall room 201. We are continually striving to serve the student population, but we need your help.

The Executive Council

Academic Affairs \_\_\_\_\_

Administrative Services \_\_\_\_\_

Athletics, Intramurals \_\_\_\_\_

Campus Life \_\_\_\_\_

College Center Program Board \_\_\_\_\_

Food Service & Catering \_\_\_\_\_

Publications (Flyer, Evergreen, Scarab) \_\_\_\_\_

Housing \_\_\_\_\_

Health Center \_\_\_\_\_

Reading, Writing, & Math Centers \_\_\_\_\_

Counseling Services \_\_\_\_\_

Commuter Relations \_\_\_\_\_

Public Safety/Campus Police \_\_\_\_\_

Parking \_\_\_\_\_

Maintenance \_\_\_\_\_

Alcohol Policy \_\_\_\_\_

Increase of Student Activity Fee \_\_\_\_\_

Other Areas of Interest/Additional Comments \_\_\_\_\_

## SGA Meeting Attendance Mandatory

By Tammy Dill

The SGA on this campus has the potential to be a very effective advocate for all students at Salisbury State. SGA Executive Council members and other student leaders meet regularly with Dr. Bellavance to become better informed concerning the workings of this college and to relay any student concerns to him. To date, these meetings have been beneficial to everyone. However, these few people are not where the main force of the SGA lies. Without the cooperation and interest of the SGA general board, the Executive Council is unable to effectively serve the student population.

In the previous semester, the SGA attempted to meet bi-weekly. Because of reasons unknown to us, we had a very

difficult time obtaining quorum, which is necessary before any work can be acted upon. Our first SGA meeting was held on Thursday, February 12. This pattern of absence appeared again. Very important issues needed to be resolved but now have to be held until the SGA can meet as a governing body and take action.

Each major and many small organizations, clubs, and interest groups have chosen people to represent them on the SGA general board. When these people agreed to become representatives, they accepted the responsibility of attending general board meetings. Every time these representatives are absent from a general board meeting, they are letting every person in that organization down. Without them, the organization has no voice in any decision made and has

no one to relay their individual concerns and interests to the general board or the Executive Council. Also, they have no way of knowing what the major issues on campus are and the facts surrounding these issues.

If your organizational representative does not, or for some reason, cannot, come to the general board meetings, do something!! Make sure that your organization is being represented. Make sure that you are well informed concerning the issues relative to this campus and to its students. Through your representative, the SGA is better suited in making this campus a better place for everyone. Without them, the SGA is just another student group and has no real influence on the college or its activities.



## Attempt to Oust Collinson Explained

By Sherry Kimble and Bob Weisengoff

Many people have wondered whatever happened to the SGA. Is it still an organization or a pseudo-organization? The SGA is alive but definitely not well. Presently there is a move underfoot to oust the current President, Joe Collinson. This move has been precipitated by a definite lack of executive leadership, financial irresponsibility, and a general lack of direction in the SGA as a whole.

Last Thursday seven students submitted a letter to Joe Collinson asking him for his resignation; attached to the letter was a list of specific grievances specifically citing areas where the president has been negligent or has failed to perform his duties. This action was not

an impromptu decision but had been discussed at length since the middle of the fall semester. Upon returning to school from the winter break it was realized that immediate action must be taken to insure the existence of a sound student government.

Collinson refused to resign, vowing to take his case before the SGA General Board. Because of this, a vote of 'no confidence' will be asked for at the SGA meeting tomorrow.

So far this year a substantial number of general board meetings have not met quorum. This has brought to a virtual halt almost all of the inner workings of the SGA. Due to a lack of leadership atop the SGA, a general feeling of indifference has permeated the general board. This, in turn, has had the opposite effect on the majority of members on the executive council, promoting them to take action.

This feeling of indifference, along with other actions, required the need to call immediate resignation of Collinson. Other factors involved the allocation and subsequent mismanagement of student funds, the unnecessary agitation of the Black Student Union during the budget hearings, the failure to inform the executive council of important issues prior to their presentation to the general board, and the failure to actively seek replacements for two open positions on the Alcohol Policy Committee. Specifics

regarding these grievances will be made available upon request in the SGA office (HH 201).

It is imperative at this point to resolve the above issues. Right now, there is a proposal circulating among the faculty conference suggesting the formation of a Student Activities Fee. Committee to be made up of faculty/staff and administrators as well as students. This committee would assume the budget allocation powers now held by the executive council. This is a direct threat to the SGA's future financial autonomy and self direction. If the present pattern continues there is no doubt that the Student Government Association as we know it, shall cease to exist.



## By Miriam Cairns

There have been 450 spaces reserved for upperclassmen and these will be divided for each class. These divisions will be as follows: 45% of the spaces will be reserved for sophomores, 35% for juniors, and 20% for seniors. However, because this is a new procedure, juniors and seniors are guaranteed housing for next year and seniors are

Another change in housing concerns the security of the dorms. Almost all dorms have combination locks on the

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## By Jerry McGuire

The movement to oust Collinson began last Thursday, when he was presented

The alleged charges against Collinson include failure to fulfill the duties as President, ignorance of SGA laws, negligence in supervisory duties, which include problems with finances, office help, and dealings with the Black Student Union. In

The list of grievances ends with a prophecy that the SGA is in danger of losing its autonomy. With the problems that have beset the SGA this year, both sides hope to resolve the situation quickly before that prophecy becomes fact.

## By Rhodes Boykins

In October, Mr. Welsh returned from Los Angeles where he served as events coordinator for Movie Expo, the annual convention of the National Film Society. At Movie Expo, film enthusiasts and collectors gathered to watch films and see celebrities. As events coordinator, Mr. Welsh introduced the celebrities and moderated questions. Among the celebrities



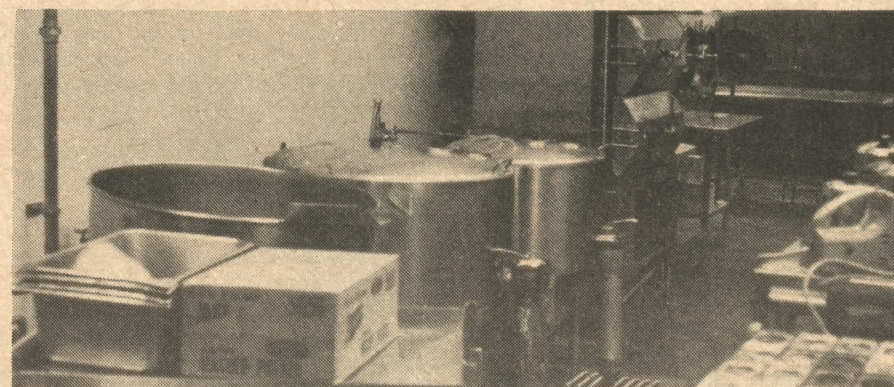
Locally, Mr. Welsh has been reviewing movies weekly for *The Salisbury Advertiser* for two and a half years and he has been the Arts Reporter for WBOC news since October. As Arts Reporter, Mr. Welsh generally reviews movies, but he also manages

In August of 1981, a faculty development workshop sponsored by the American Film Institute and SSC will be held on Salisbury's campus. Mr. Welsh is organizing the workshop which will be known as Film and the Humanities. It is designed for secondary teachers and college professors who might find it useful to use film in the classroom. Mr. Welsh wrote

His current projects include continued work on his doctoral dissertation and two contracted books in progress, both to be published by G.K. Hall and Company—Peter Watkins: *A Reference Guide*, and Nicolas Roeg: *A Reference Guide*. But he particularly enjoys teaching courses in both serious and popular films, such as his English 300 course in the Western and other films genres which are being offered this semester.

## By Penny Foster

Two months ago, Mr. Dale Perdue, inspector for the Wicomico County Health Department, conducted an unannounced inspection, as a result of complaints from students concerning the



Dining halls are rated on 44 items, each item varying in importance. There were a few more problems found in the last inspection, most being minor with

In a conversation with Perdue last Tuesday, he stated that since his last visit he has noticed no complaints. But he did say that "if we have some reason to suspect that they (dining hall) are not maintaining their good standard, we can inspect at any time." Hopefully both staff and students will heed his words as the semester moves along.

## By Jerry McGuire

Phillips responded that the 16 spaces in the Devilbiss lot were being changed "with no inconvenience to students because the spaces in question were not



The removal of student spaces, said Collinson, "has merely exacerbated the students' parking problem, while spaces for faculty go unused." Collinson plans to correspond further with Phillips to alleviate this problem which grew out of SSC's tremendous expansion in the '70's. A suggestion he has made is that more faculty park in the Blackwell Library lot, which usually has a good amount of open spaces. He hopes that this annual thorn in the side for those who own cars is resolved as soon as possible.

**If you know who your department ,  
organization, or on or off-campus representatives are,  
please urge them to attend.**

New Sunday Matinee  
2p.m. DSH 149



# 'Fine Arts' Issue Brings Response From Dr. Page

By Andrew Davenport.

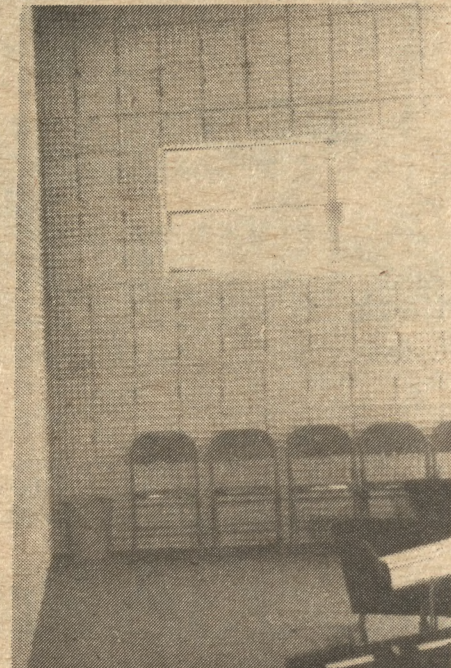
In the last issue of *The Flyer*, an issue was raised concerning the art and music departments using the Holloway Hall Annex for classes. Since that time, the issue has snowballed, and the validity of the facts in the article have been challenged.

Vice-President of Academic Affairs, Nayland Page claimed that the article was "one sided," making him look like the "bad guy." "We're the ones that look like the sons-of-bitches," he protested. According to him, this was not the case at all.

"When the annex was vacated, there were no plans, no money to do anything with it," he claimed. When he was approached by Jim Burgess, art department chairman, about using the annex for a ceramics classroom, his response was reportedly, "No way! That place is a barn over there!" "We had no money to even paint the damn thing with," he claims.

According to Page, Burgess assured him that they would not need a vent because their kiln would be outside. Page finally consented. Then, he says, he started receiving requisitions for a sink, a vent, and more electricity.

"This is not what we told you..." he said. At the same time, music department chairman Arthur Delpaz approached



Newly redecorated rehearsal room in Holloway Hall Annex.

Page to request one of the rooms in the annex for a rehearsal hall for the band and chorus. Page once again protested vehemently, saying that the acoustics would be totally inappropriate for that purpose. Delpaz supposedly offered to put up egg cartons, but Page still did not agree. "We can't even paint the damn place, Art!" he said.

Page finally consented, and he claims soon after, everyone was feeling sorry for the music department, having to put up egg cartons to have a rehearsal space. "Perhaps it adds a little charm to the place for it to be so crappy looking," he says.

In order not to present a one-sided story again, Burgess was interviewed a second time. Although his story directly conflicts with Page's he stayed with it. Burgess has signed letters from Joe Gilbert, the Vice President of Administrative Services, promising Burgess 1) a sink, 2) electrical outlets, and 3) painting. The letters are dated June 18 and 30, 1980.

Obviously, both stories cannot be true. However, since this reporter does not possess omniscience, it is left to the reader to decide what to believe.

## Numbers Declining

By Maurice W. Bozman

There is increasing evidence to support a more widespread teacher shortage within a few years. This statement is supported by the following facts reported in the November issue of *Briefs*, American Association of Colleges for Teacher Education.

"The supply of new teachers is decreasing precipitously. From an all time high of 317,000 new teacher graduates produced in 1972, the National Center for Education Statistics reported in *The Condition of Education: 1980 Edition* that production of new teacher graduates declined to 183,000 in 1980—a 43 percent reduction. By 1988, production of new teacher graduates is expected to decline to 149,000—just over half the number produced in 1972.

"The oversupply of teachers will soon end. In *The Condition of Education: 1980 Edition*, NCES predicts that the

demand for additional teachers will exceed the supply of new teacher graduates beginning in 1985—the first time this situation will have existed since 1968. Local shortages of teachers, in certain specialties, e.g., special education, math, and science, are already evident. Thus, teaching employment prospects for next fall's entering freshman are very good. By 1988, which is the last year reported on by NCES, the supply of new teachers is expected to be only 80.5 percent of demand.

"Specific fields of teaching are expected to be in high demand over the next few years. As reported by NCES in *Teacher and School Administrator Supply and Demand*, these fields are,

in order of expected demand: special education, vocational education, learning disabled, gifted and talented, industrial arts, mathematics, natural and physical sciences, and agriculture. NCES also reports in *The Condition of Education: 1980 Edition*, that the demand for elementary teachers will be greater over the next few years due to the rise in elementary school enrollments predicted for the mid-1980s, while there will be a concurrent decrease in demand for secondary teachers.

"Individuals trained for teaching are generally more employable than other bachelor's graduates. In *Teacher and School Administrator Supply and Demand*, NCES reported that 1975-76 bachelor's level teacher applicants had

an unemployment rate of 5 percent—versus 8 percent for all bachelor's graduates. Additionally, the reported underemployment rate for teacher applicants was 18 percent, compared to 26 percent for all bachelor's graduates. The employment rate in the teacher preparation

field or one closely related was 63 percent for beginning teachers as opposed to 48 percent for all bachelor's graduates. The NCES report concluded that only two fields—engineering and health sciences—provided more favorable opportunities for new graduates."

Continued on page 15

# Dorm Improvements Made

By Bruce Elliot

As most dormitory residents have discovered, some changes have taken place in the dorms over the newly-extended winter break.

Essentially four projects, all of which are part of a long-range plan were completed over the break.

The first project consisted of simply a general clean-up in the dorms. Walls, floors and furniture were scrubbed. Carpets were vacuumed and shampooed and furniture in the rooms and lounges were rearranged.

Another project completed over the break was the installation of smoke detectors in all student's rooms in every residence hall. The detectors were installed in the kitchens in the dorms as well. These new detectors serve to complement the central alarm systems already in use in each of the dorms.

The new smoke detectors are automatic and independent of each other, in contrast to the central alarm system. Ed Vickers, Assistant Director of Housing described the new detectors as being "fairly sensitive." Vickers explained that this means that under "reasonable circumstances the smoke detectors won't go off." When asked to be more specific, Vickers said that if two or more persons were in a room smoking at the same time that this could quite possibly set off the buzzing alarm each detector has.

The detectors were installed mainly because of a state law passed three or four years ago which went into effect only recently. The total cost of the installation of the smoke detectors is approximately \$20,000.

A third project completed was in Choptank Hall. Most of the carpet on every floor was torn out. In its place new tile was put down in all students' rooms and the hallways. In addition, new car-

pet has been laid in most of the building's lounges.

The old carpet has been replaced with tile rather than new carpet for the following reasons: 1) Longer life. The type of carpet used in dorms has a life expectancy of seven to eight years. 2) Less maintenance. Generally it is considered to be easier and less time consuming to clean a tile floor than to keep carpet clean. Tile also is far more resistant to stains and burns than carpet.

So far student opinion concerning the new tile seems to be mixed. Many residents feel the tile is an aesthetic improvement over the old carpet. According to some, the tile lends a brighter appearance to the rooms and hallways. Other students have voiced complaints, however. One student's remark was typical of others when he said "I don't care for an ice cold floor when I get up in the morning."

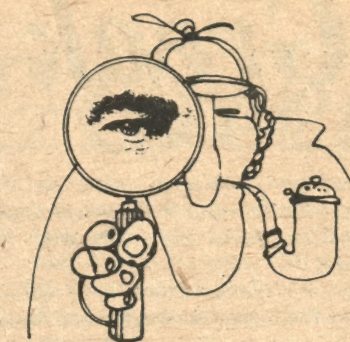
The cost of installing the new tile in the highrise has been about \$34,000.

Another project undertaken over the break was that of painting the students' rooms in Wicomico Hall. Although no other significant improvements were made, the painting is viewed by residents as a step in the right direction. The work was done by about a dozen students, all of whom were hired by the college through the Work Experience program.

These projects which have been undertaken over the break are just a small part of an overall master plan the Housing Department has for the campus. Many improvements and clean-up projects are being planned for virtually every building on campus.

The next part of the plan is scheduled to be implemented this summer, but the entire plan will take five to seven years to reach completion. Exactly to what extent the task can be carried out will depend heavily on future funding from the state.

# crime beat



By Bill Collinson and Jim Phillips

The following is an account of campus police actions during the period of January 27 through February 11.\*

Date	Time Reported	Incident
1/27	8:25 a.m.	Dog bite victim on soccer field. Dog tested—no signs of being rabid. Both victim and offender doing fine.
1/28	8:45 p.m.	Theft of extension cord from Holloway Hall stage. Approximate value—\$20.
1/29	10:59 a.m.	Theft of rug from Choptank. Approximate value—\$65.
	11:00 a.m.	Couch reported stolen from Choptank Hall—later recovered.
	1:40 p.m.	Theft of telephone from Wicomico Hall.
1/31	12:55 p.m.	Window broken in Holloway Hall.
	1:32 p.m.	Theft of rug from Choptank Hall. Approximate value—\$100.
	4:30 p.m.	Theft of bar glasses from Choptank Hall. Approximate value—\$45.
	7:20 p.m.	Malfunctioning of fire alarm in College Center.
	11:20 p.m.	False fire alarm in Chesapeake Hall.
2/4	7:03 p.m.	Theft of light from pole behind Maggs Gym.
2/6	2:20 p.m.	Theft of wallet from Maggs Gym—later recovered.
	3:30 p.m.	Two walkie-talkies stolen from Maggs Gym. Approximate value—\$150.
2/7	2:35 p.m.	Attempted theft from car in Devilbiss lot. Nothing stolen.
2/9	7:05 p.m.	Theft of athletic tape from Tawes Gym.
2/10	2:11 p.m.	Theft of clock, book and mirror from a Holloway Hall office. Approximate value—\$25.
2/11	1:54 p.m.	Car on fire in Caruthers lot. Fire extinguished by service station attendant and towed away.

\*Note: This column was conceived as a means by which the students, faculty, and staff can be made aware of on-campus crimes in order to help motivate better crime prevention habits among all members of the campus community.

# & crime prevention tips

In each issue of the *Flyer* the Department of Public Safety will issue information about Crime Prevention. This week the topic is Thefts From Automobiles:

1. Always lock your car and take the keys with you. Lock and roll up your windows.
2. Do not leave valuables in plain sight. Take them with you or lock them in your trunk.
3. CB's or Tape Players should be installed with a "lock mount" so they can be removed and locked in your trunk or taken with you when you park your car. Install a removable or disguised CB antenna so that your car is not identified as a target. Keep your 8-Track or Casette Tapes in your trunk or take them with you when you park.
4. Report suspicious activity in the parking lots to the Department of Public Safety. Phone 546-3261, ext. 221.

The College Center Program Board Presents a

## Sadie Hawkins Dance

Feb. 21, 1981 Tawes Gym 9p.m.-1a.m.

\$1.00 dressed in 50's style  
\$1.50 at door

Beer & Light  
Wine Only

# Alcohol Policy Changes Please Party Throwers

By Jerry McGuire

After a somewhat shaky start last fall, the college's alcohol policy that was put into effect in September is starting to produce results pleasing to both administration and students.

Students were given extra reason to be pleased at a recent meeting of student leaders with Salisbury State president Thomas Bellavance.

The best news is that all seven dates allowed for campus-wide parties with beer were filled at the end of last semester. This means there will be an event every other weekend, unlike last semester, when all available dates were not filled.

Also, Bellavance informed the group of student leaders he has been meeting with monthly since last November that organizations who hold events will no longer have to pay for the workers who work the taps and serve the alternative beverages and snacks.

This represents a change in policy from last semester, when organizations had to pay four to seven workers for five hours at the minimum wage, and over, which cost between \$70 and \$100. This led to organizations making little, if any, profit, and some organizations considered not holding campus-wide events if there was no chance to make money.

All beer sales are controlled by food service, who receives the profit from

those sales. Some thought it was unfair that the organizations had to pay for labor, which meant a large profit for food service.

In addition to eliminating the labor charge, Bellavance told the students that the \$25 general usage fee that organizations are charged for holding campus-wide events would be refunded as long as there was no extra damage to the facility being used.

The fee was originally conceived as a "tax" organizations had to pay to use facilities when their intention was to make a profit.

Other changes were made for the service of the alternative beverages and snack foods. Formerly, food services charged organizations for both labor and the drinks and snacks.

Now, organizations can serve these "extras" themselves and do not have to pay for the drinks and snacks unless their cost exceeds \$100. If that happens, the organizations only pay the cost after that \$100 figure.

According to Monte Bradley, director of Food Service, these changes in policy are retroactive, meaning organizations who held events last semester will be reimbursed for the cost of labor, alternative beverages, and snack foods.

The Alcohol Policy Committee met last Tuesday to discuss the policy as a whole. While future revisions are possible, it appears both sides are pleased at the way the policy is working as the spring semester gets underway.

# Page Leaves Administration

Dr. A. Nayland Page, Salisbury State College vice president of academic affairs, has announced his resignation from that position, effective July 1, 1981, in order to return to teaching at the college.

Page, who has been associated with the college since 1965, served as acting president for nearly a year prior to the start of Dr. Bellavance's term on July 1, 1980.

"I sincerely regret Dr. Page's leaving the administrative circle," Dr. Bellavance declared. "But, at the same time I'm pleased that such a qualified scholar is returning to the ranks of teaching where he has been so outstanding," the president added.

In his letter of resignation, Page said, "You will recall that when you began your tenure as president last July, we discussed the possibility of my returning



to the classroom after having been Academic Dean for over four years and Acting President for almost a year. I indicated to you my willingness to help in the transition as much as possible. It is apparent to me that the transition is coming along smoothly and that you have taken charge of our problems with great

vigor. I feel that the time is now appropriate for me to repeat to you that I am ready to return to the classroom.

"I consider myself extremely fortunate to have been able to serve Salisbury State College in the administrative positions which I have held. It has been an opportunity I have enjoyed enormously. But now is the time for me to return to teaching, and I look forward to it with great anticipation."

A native of Texas, Page received his Bachelor of Arts Degree and Master of Arts Degree from Texas College of Arts and Industries. His PhD was earned at the University of Oklahoma in 1958.

Page's first academic assignment was associate professor of History at his alma mater, Texas A & I College, from 1959 to 1964. In 1965, he became associate professor of History at Salisbury



# Greek Life: Four Points of View

By Jerry McGuire

"A college fraternity exists on the premise that man is by nature a social being and wants to associate with his fellow man."

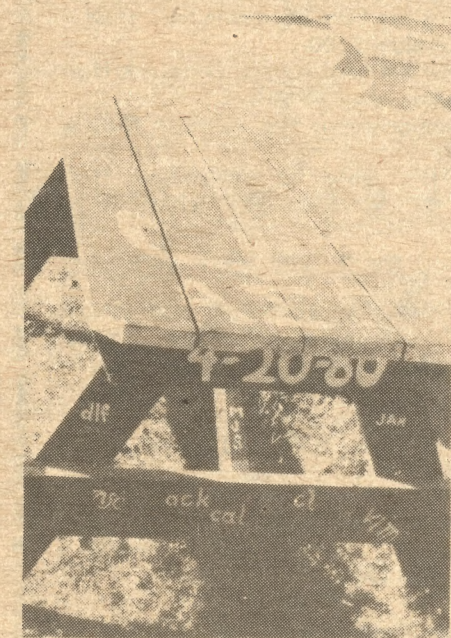
Taken from the Phoenix, the Sigma Alpha Epsilon Guide

As Salisbury State College made its tremendous growth during the 1970's, many things were added to make the college similar to other small, liberal-arts institutions around the country.

One of those additions was the introduction of social fraternities and sororities.

While other colleges have Greek organizations whose chapter histories are long and steeped in tradition, the Salisbury State Greek system is relatively young, compared to other schools.

The first fraternity to organize at SSC was Sigma Alpha Epsilon, that coming in 1974. Since then, the number of social fraternities and sororities has increased to 10. They are:



**FRATERNITIES**—Sigma Alpha Epsilon, Phi Beta Sigma, Omega Psi Phi, Sigma Nu, Kappa Alpha Psi, Phi Kappa Sigma. **SORORITIES**—Delta Sigma Theta, Alpha Sigma Tau, Zeta Tau Alpha, Alpha Kappa Alpha.

Several other organizations have tried to organize at SSC, but without success, which shows the growing pains that the system has had at SSC.

For the large group of students who are not Greeks, several basic questions arise: What is a fraternity/sorority? What does one have to do to join? What is the lure of the Greek system?

For answers to these questions and others, the *Flyer* went to four randomly selected Greeks. They are:

Tracie Johnson, a junior and newly installed member of Alpha Kappa Alpha sorority. Tracie is a varsity cheerleader and an elementary education major.

Ed McGuire, a junior and a two-year member of Sigma Nu fraternity. Ed is a Resident Assistant in Chesapeake Hall and a member of the diving team, and also serves on the college's Energy Board. Ed is a physical education major.

Marguerite Kimbrough, a senior who will graduate this month and a member of Alpha Sigma Tau. Marguerite is a leisure studies major.

Tim Newton, a senior and a three-year member of Phi Beta Sigma fraternity. Tim is a member of the football and lacrosse teams and is a sociology major.

**WHAT IS A FRATERNITY AND SORORITY?**

Although there are many definitions for this question, one answer came shining through from all four interviewees.

A sense of family and brotherhood and sisterhood was described as the

biggest and most important part of Greek life.

"When you're in a fraternity, it's like you've got a family," said McGuire. Johnson felt that it was "the unity that makes belonging to a sorority special."

"I don't know if you can go around to another student and call him your sister or your brother, but with a Greek you can really say, yeah, this is my sister." Kimbrough stated that there is "more security" in belonging to a Greek organization. "I think that it's a bond of friendship that's stronger."

Newton cited the "solidarity and unity" of his fraternity as a cornerstone of its ideals.

Besides the sense of family, the Greeks interviewed also cited service to the community, a feeling of manhood/womanhood, and scholarship as other building blocks of Greek life.

For the community service aspect, just this past month SAE fraternity held a football marathon in order to raise money for the Holly Center, which is just one of the many things each Greek organization does for the community.

Although not glorified as a part of Greek life, the town of Salisbury would be lacking, especially at places like the Holly Center, day-care centers, and homes for the elderly if it were not for the work of the SSC fraternities and sororities.

Scholarship and being a good student is a matter of pride for each organization. Everyone questioned said their organization required a 2.0 for entry, but stressed that the members certainly strive for much higher. As one Greek who did not want to be identified said, "You don't want your organization to be known as a bunch of dummies."

Maturing and growing into adulthood was emphasized as another section of Greek life. The pledging process was felt to be where that process took place the most, which led to another round of questioning.

**WHAT DOES ONE HAVE TO DO TO JOIN?**

Even the most uninitiated to Greek life at SSC are familiar with the outward signs of the pledging process, from wearing coats and ties daily to greeting a "big" brother or sister, to staying in line with fellow pledges.

But, according to the Greeks, it is a lot deeper than it appears on the surface.

In Sigma Nu, a nine-week training program is used, according to McGuire. Pledges learn about the fraternity's principles of love, truth, and honor of its past history. A test is given at the end of the period, with a passing score of 90% needed. Of course, one has to "get along with the brothers", which is shown through daily interaction.

Newton called the Phi Beta Sigma pledging procedure on where the pledge "learns how the fraternity runs. It also gives the pledge a sense of solidarity," said Newton. "You earn the respect of the brothers."

As for the sororities, Johnson said the AKA pledging period is basically just learning "what a sorority is." She agreed with a definition of the pledge period as an exercise in self-discipline.

For AST, Kimbrough said that learning the sorority's history and how the entire organization runs is what the pledges cover in addition to getting to know the sisters.

Rushing, a big event of the Greek social year, is done at the beginning of the semester. There are no real problems with this part, but two sororities, AST and ZTA have cooperated and established rules to make sure no sorority has the advantage. The other sororities and fraternities go about it pretty much on their own, but this system has worked well, with little fighting between organi-

zations.

Hazing, which is perhaps the one negative aspect of Greek life that gets the most publicity, has not really been much of a problem at SSC.

While some organizations may require more of their pledges than others each group uses the period to see what type of individual he/she is, and the problems that other campuses have with physical abuse and vandalism has not been seen.

A charge made frequently by non-Greeks is that of "buying friends". McGuire answered that by saying that initiation fees and dues go to pooling the fraternity's resources together. He felt that in the end, with the many fraternity functions, one may end up spending less overall on social amenities as a member of a Greek organization.

Kimbrough noted that a chunk of initiation fees go to her sorority's national office, which is typical of any Greek organization. Considering that a large part of their work is volunteer, money is needed to cover expenses and other things needed to run an office on a national level.

WHAT HAPPENS ONCE YOU'RE IN? Becoming a part of a Greek organization means that one takes part in the myriad of activities offered by the fraternity or sorority.

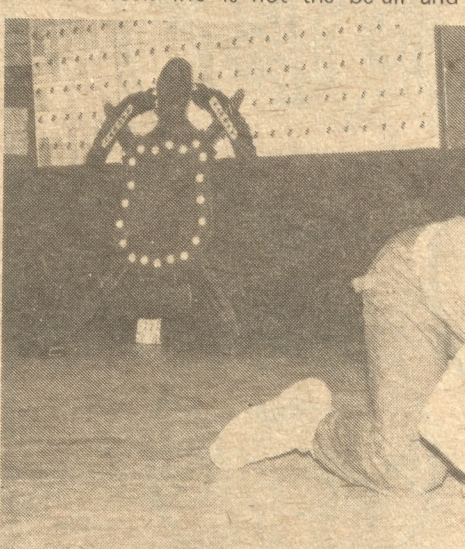
Of course, parties comprise a part of what the groups do when they congregate, but is far from what makes up the entire group of activities.

Keeping the ideals of the organization is a big part, according to those questioned.

Newton felt that competition between organizations is something that makes each Greek group better, as each tries to outdo the other in order to be recognized as the best. This competition is done in a positive atmosphere, as no fraternity is the arch-rival of the other like at other schools.

The workings of the fraternity and sorority day-to-day aren't really secret, save the rituals that help make each group unique. As each group tries to live up to the four ideals of Greek life, the person is expected to grow.

**WHY JOIN?** At an institution like Salisbury State, where Greek life is not the be-all and



end-all of extracurricular activity, the merits of being a Greek are often debated.

For the four interviewees, their reasons for joining varied greatly.

Newton joined his fraternity because he had always wanted to join a fraternity before he came to college. After arriving at SSC, he chose Phi Beta Sigma because he was impressed by their ideals.

For McGuire and Kimbrough, it was having a roommate who was already involved in Greek life that introduced them to the system, but the two joined for two different reasons.

"Originally, I wasn't going to join a fraternity," said McGuire. But after getting to know the people in Sigma Nu and living with them in their clusters in Chesapeake Hall (which is the only Greek housing together on campus) he decided to join.

Kimbrough became an AST because she felt it would be an interesting way to meet people," as she saw the amount of activities her roommate was participating in.

Knowing friends already in AKA helped Johnson make up her mind to join. "I always wanted to pledge, but didn't really know when." Seeing the ideals of womanhood that she saw in the sorority influenced her decision to join.

**THE SSC GREEK EXPERIENCE IN TOTAL.**

Volumes have been written on the value of Greek organizations and of the entire system, and certainly cannot be

addressed in one newspaper article.

But for those who make the decision to join, it is an aspect of college life that is different from the way that many perceive it through what they read, see in movies and TV, and hear.

One can expect to have some tribu-

lating to the Greek social fraternities on campus, Salisbury also boasts many service and honor fraternities. The following is a brief description of these Greek-letter organizations as taken from *The Student's Guide to Organizations*.

Of all the service organizations at SSC, the only Greek-letter organization is Alpha Phi Omega. The largest national service fraternity, APhiO is based on the principles of leadership, friendship, and service. The chapter here at SSC, which was installed last Spring, is the 603 chapter to be installed. Their advisor is Dave Ganoe, College Center Director.

There are seven honor societies listed in the student guide. Two of these are for biology students. The Alpha Omega Biological Society is advised by Dr. Dan Sistrunk, and is open to biology and non-biology majors. Their main purpose is to unite students who have an interest in biology. The Beta Beta Beta Biological Honor Society restricts membership to biology majors who have completed 15 semester hours of biology with a minimum grade point

average of 3.0. This national undergraduate honor society is advised by Mr. C. O. Wingo.

An honor society for English majors, Lambda Iota Tau is advised by Dr. William C. Horne. To qualify, students must have 65 or more SSC semester hours, have at least a 3.0 average in 12 or more hours of liter-

ature and English, and must maintain a 2.76 cumulative average. Those majors meeting such qualifications may submit initiation papers. Those whose papers meet chapter standards may become members.

Omicron Delta Kappa is a national leadership honor society established to recognize those who have attained a high standard of efficiency in collegiate activities, to bring together the most representative students in all phases of collegiate life, and to bring together members of the faculty and student body.

Mrs. Clara Small advises Phi Alpha Theta, a national honor society in history. This organization serves the need of those students who have maintained a high scholastic average and who are interested in the further study and teaching of history. Membership is restricted to juniors and seniors.

Phi Kappa Phi fosters and recognizes outstanding scholarship in students from all areas of instruction. Juniors and Seniors of any academic discipline who rank in the upper brackets of their graduating class are notified during the academic year.

Students interested in psychology may become members of Psi Chi, another national honor society. Its purpose is to advance the science of psychology and to encourage, stimulate, and maintain scholarship of the individual members in all fields, particularly in psychology. The advisor is Dr. George Whitehead.

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ΩΨΦ  
AKA  
ΣΑΕ  
ΦΚΣ

## Obstacles Remain For SSC Greeks

By Penny Foster

The Greeks here at SSC might possibly be the most involved organizations on campus. They sponsor dances, step shows, along with participating in the homecoming float and banner contest and Circle K's Fall Festival. One member of the administration, when asked about the Greeks, referred to a study in which it was shown that Greeks are more involved in school government and campus activities and generally make better grades than most non-Greeks.

Yet despite all the good points the sororities and fraternities have, they receive little overall support from the administration.

It is not that the administration shows negative feelings concerning the Greeks, because many faculty members are most

likely Greeks themselves. The fact is, little thought is given to the Greek organizations, for it is not felt that they are very controversial. However the Greeks do have some problems that could be solved with more support from the administration.



The main problem is the lack of a room in which the Greeks can meet in and call their own. Last year the area which is now the security office was the designated Greek room. But when the decision was made to move security out of Nanticoke, the Greeks were forced to give up their room, and must now hold weekly meetings in classrooms.

In order to hold rush parties or socials, the Greeks must rent the lounges of the dorms, for they have no place to hold the parties otherwise. The social room in Holloway Hall can only be used for a formal affair, such as the Rush tea sponsored by Panhellenic in the fall. This problem will hopefully be remedied with the expected space changes of Tawes

to have Greek houses. Off-campus houses are also out of the question because of the zoning laws of the city of Salisbury, which make it illegal for five or more people from different families to share the same residence. It is almost impossible for a sorority or fraternity to acquire a cluster in Chesapeake which can be entirely for their organization.

The lack of housing contributes a general lack of visibility and unity. A Greek row would make the organizations more visible to the students to rush. It could possibly promote more unity between the organizations also if they shared a section of the campus.

Many members of the campus community feel that there is a lack of unity

between the nine Greek organizations here on campus. All the Greeks get along well with each other yet there is a lack of jointly sponsored affairs such as a Greek week which is held on many campuses.

An attempt was made in the past couple of years to pull the organizations together with an Inter-Greek steering committee. Yet because of a lack of personnel in the Office of Student Affairs, this project has been shelved behind many things deemed more important.

Despite these problems, the Greeks here at SSC remain very healthy organizations. They offer more social and community involvement, better scholarship and communication skills and a chance to get out and deal with people. Besides these tangible experiences, there are many indescribable feelings and longstanding friendships received from membership in sororities and fraternities.

ΑΣΤ  
ΣΝ  
ΣΤΑ  
ΚΑΨ  
ΔΣΘ  
ΦΒΣ

## Greeks Serve Academics Too!

By Andrew Davenport

In addition to the Greek social fraternities on campus, Salisbury also boasts many service and honor fraternities. The following is a brief description of these Greek-letter organizations as taken from *The Student's Guide to Organizations*.

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Omicron Delta Kappa is a national leadership honor society established to



# Sophanes Presents 'Lovers and Other Strangers'

Salisbury State Theatre opens its spring Season February 19, 20, and 21 with the production of "Lovers and Other Strangers," a collection of 4 vignettes of romantic comedy, by Renee Taylor and Joseph Bologna. It is scheduled for Caruthers Hall at 8:30 p.m.



The production of "Lovers and Other Strangers," at Salisbury State College is being directed, designed, and produced by the student theatre association, Sophanes, with Paul Lake and Kathy Pfeiffer in charge.

Lake is a senior and before coming he

here he worked with theatre in the Air Force, and appeared in "Barefoot in the Park," at Misawa, Japan. He also worked with the Indian River Players in Florida, where he appeared in "Brigadoon," "God's Favorite," and many others. He may be recognized from his

"Star Spangles Girl," and "The Corn is Green." Both of which received rave reviews from Critics Place. She has been acting for 10 years and has worked Woodstock Theatre in New York. For both directors this is the first time to direct a show.

The cast includes seven students and two faculty members. In the first of the four comedies, entitled "Brenda and Jerry," Brenda is played by Sandra Moses and Jerry by Chris Harris. Sandra is an instructor at the college, and can be noted for her direction of the Chamber Theatre Production of "God Bless You, Please Mr. Vonnegut," and the Children's Theatre Productions of "Cinderella," and "Alice in Wonderland." Chris Harris has recently appeared in "The Shadow Box" and "You Can't Take It With You." Chris will also be playing the part of Michael in the third comedy of "Lovers and Other Strangers."

In the second romantic comedy, "Johnny and Wilma, Kevin LesCallette, last seen in "Comedia," plays the part of Johnny, Rosa Fernandez, last seen in

"You Can't Take It With You," and who also will be appearing in the production of "Electra," directed by George Gray. In the third vignette, "Michael and Susan," Michael is played by Chris Harris and Susan will be played by Rachel Shaubel. Rachel appeared in "You Can't Take It With You," and the Children's Theatre Production of "Cinderella." The fourth romantic comedy, is entitled, "Bea, Frank, Richie and Joan." Bea is played by Joanne Linchuck, most recently seen in "You Can't Take It With You," and will be appearing in the upcoming production of "Electra." Paul Scovell plays the part of Frank. He is an instructor at the college, and is working on the development of a Forensics Program. Ritchie will be played by Ed Hooker, who also was last seen in "You Can't Take It With You." Marie Georgo plays the part of Joan and was last seen in "Comedia."

Tickets are free. Call for reservations at 546-3261, ext. 498 between 11 a.m. and 2 p.m.m beginning February 16. A \$1 donation is being asked to fund future student productions.

## "Girls Ask the Guys?" Your Chance Saturday

By Linda C. Wurm

Music of the 1950's and 1960's will be featured at the Sadie Hawkins Dance on Saturday, February 21. The dance will be held in Tawes Gym from 9:00 p.m. until 1:00 a.m. and is sponsored by the College Center Board.

Sadie Hawkins dances usually incorporate the idea that the girl asks the guy for the date to the dance. This was a popular theme used in the 1950's and is usually associated with leap year. In a leap year, the girls were allowed to chase the guys, and the idea for the dance came from this.

Tickets for the dance are \$1.00, if purchased ahead of time, or if the ticket holder is authentically dressed in 1950's clothing at the door. Otherwise, tickets

will be \$1.50 at the door and dress is semi-formal. The music for the Sadie Hawkins dance will be provided by WKHI's Rolling Boogie Machine.

This event is BYOB, but a limit is placed to one six pack of beer (in cans only) or one bottle of wine per person. A valid SSC I.D. is required at the door. Tickets are limited to 500 people. Soft drinks and snack foods will be available. The C.C.P.B. would also like to remind that there is a law which states that no one under 18 years of age may consume alcoholic beverages.

Girls, keep up with the tradition behind-Sadie Hawkins and ask that favorite guy to the dance. Tickets will be available at the College Center Information Desk, Mondays-Fridays, from 10:00 a.m. until 6:00 p.m.

### All Night Long

## 'Feets Don't Fail' For Muscular Dystrophy

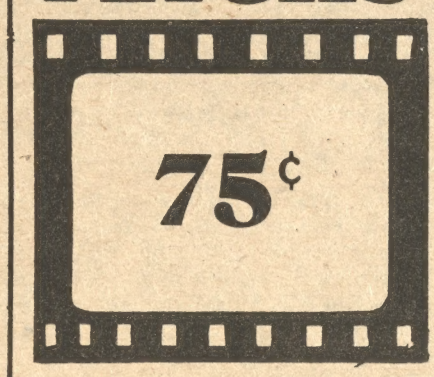
Salisbury State College will proudly host the 5th Annual Dance Marathon for Muscular Dystrophy beginning, Friday March 6th at 8 p.m. and ending Sunday, March 8th at 2 a.m., lasting 30 hours.

Muscular Dystrophy is a group of diseases that destroy muscles as they just begin to develop. The Muscular Dystrophy Association began to combat MD in 1950, and has since build a Worldwide Research Program. The Association offers many medical and social services in a network of free clinics, a summer camping program, and a professional education program. 83.4% of the money raised by the MDA is used for their program services, only 13.8% is used to publicize their fund-raising activities (banners, posters, can, T-shirts) and only 2.8% for management. This year's marathon will take place in

Tawes Gym and will be 30 fun-filled hours of hard work for a good cause. All dancers will be called to the floor at 8 p.m. Friday, March 6th to start off this gala event. Sign-ups are now taking place in the College Center from 1-3 everyday through the 27th of February. If you don't want to dance, your help is needed for set-up, clean-up participating in additional activities (contests, concession stand, or just by sponsoring dancers).

A meeting for those interested will be held Monday, February 23rd in the Conference Room of the College Center at 7 p.m. If you are interested but can't attend, please give Maria Georgo a call at ext. 235. This marathon can only be a success with the support of the entire campus and surrounding community. Our goal is \$4000 this year and we can only reach this with everyone's help.

## FRIDAY FLICKS



## Spring Flicks Shown Twice

This semester the College Center Program Board started an additional showing of the flicks on Sunday afternoons at 2:00 p.m. This is to give students who stay on campus for the week-ends something to do and an option to see the films on another date.

The Friday Flicks for the spring semester are varied. Comedies such as "The Fiendish Plot of Dr. Fu Manchu," "Hero At Large," "Simon," and "Caddyshack," are scheduled; Bette Midler stars in "The Rose," and people who like scary movies can see "The Fog."

A special showing on Saturday, May 8 will be Bo Derek and Dudley Moore in "10." The adventures of Mowgli will be featured in Walt Disney's "The Jungle Book." "Gone With The Wind," based on Margaret Mitchell's best selling novel will also be shown on Wednesday, May 13 in a special showing.

Action movies such as "Enter the Dragon," "Bronco Billy," and "The Chinese Connection" will be featured.

A complete list of movies and show dates are follow:

February 6 Brubaker  
February 13 Caddyshack  
February 20 Enter the Dragon and The Chinese Connection

February 27 Bronco Billy  
March 6 The Kids Are Alright  
March 13 Simon  
April 3 Hero At Large  
April 10 The Fiendish Plot of Dr. Fu Manchu  
April 17 The Fog  
April 24 The Rose  
May 1 The Jungle Book  
May 7 10  
May 13 Gone With The Wind  
May 15 Dressed To Kill

Enter The Dragon  
February 20, 1981  
HH, 7 p.m. only

The LAST film of Kung Fu superstar Bruce Lee, "Enter The Dragon," has been cited by critics as the masterpiece of oriental martial arts filmmaking. Lee is sent on a mission to the Chinese island belonging to the evil Han to break up a gang of white slavers and drug smugglers.

The Chinese Connection  
February 20, 1981  
HH, Immediately Following First Movie

The time is 1908, and Chen Chen (Bruce Lee) arrives in Shanghai to attend the funeral of his boxing teacher, the famous Ho Yuan-chai. Chen is both saddened and puzzled by the death of his beloved mentor. Later Chen discovers Ho had actually been murdered, and embarks on a series of bloody and violent confrontations to avenge his teacher's death. Bruce Lee explodes onto the screen with almost balletic demonstrations of the martial art of Kung Fu.

Friday Flick

Feb. 20, 1981 7p.m.

Enter the Dragon & The Chinese Connection

Students \$7.50  
Fac/Staff \$1.50

Holloway Hall Aud.

New Sunday Matinee  
2p.m. DSH 149

### Art Lecturer

## Ringgold to Speak Thursday

Faith Ringgold, artist and lecturer, will be lecturing on Thursday, February 26 in the Holloway Hall Auditorium. Her lecture will start at 8:00 p.m. and is sponsored by the College Center Program Board.

A collection of Faith Ringgold's work will be on display that afternoon in the Chesapeake Room of the College Center. This display is free and open to the public.

Faith Ringgold's work is about people and is based upon her experiences in this country. Her career as an artist began at City College where she studied with Robert Gwathney and Kuniyoshi. After receiving her M.A. in 1959 at C.C.N.Y., she began to develop her own manner of painting which finally found its expression in "Super Realism." She tried to capture the conceptual vision of the black image inherent in the sculptures and masks of African art. Since 1967, Faith Ringgold has been using a system of painting which she calls "Black Light." This is the use of pure and deepened colors to create contrasts of intensity rather than contrasts based on lightness and darkness. This concept uses Black as a human entity rather than as an abstraction of color, vision, or design.

She comments on her style of art, saying "I use Black Light in relation to the way I see through myself. I work from the blacks and browns and greys that cover my skin and hair and shades of blues, greens and reds that create my forms and textures. My vision of myself necessarily extends to colors of everything else in the world."

Besides this color principle, Faith Ringgold has developed a poly-rhyth-

mical space based upon ancient African design. She has liberated her pictorial conceptions from the gravitational concepts of up and down. This requires the viewer to look at the work from all directions.

SSC students tickets are free and public tickets are \$3.00. Tickets may be obtained for her lecture at the College Center Information Desk, Mondays - Fridays from 10:00 a.m. until 6:00 p.m.

## Army Band to Perform

The Jazz Ambassadors of the United States Army Field Band will perform a jazz concert on Thursday, February 19 at 8 p.m. in Holloway Hall.

The program, entitled "Jazz-A Great American Heritage," salutes jazz styles ranging from Big Band sounds of the 1940's to the popular sounds of today.

Directed by Chief Warrant Officer Paul A. Chiaravalle and comprised of the most versatile musicians in the United States, the Jazz Ambassadors are the official touring jazz ensemble of the United States Army. They tour nationwide, playing music that appeals to all audiences, regardless of age or musical tastes.

Free tickets for the concert may be obtained at the College Center Information Desk Monday through Friday from 10 a.m. to 6 p.m. or at WSBY and WQHQ radio stations. For more information call 546-3261, ext. 395.

## START COLLEGE TWO YEARS OLDER, TWO YEARS WISER, AND \$9,200 RICHER.

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Total Benefits:		\$9,200	\$12,100	\$14,100**

## A Gull's Eye View

By Gail Courtney

## What do you think of the Greeks on campus?



Jan Clary (Sophomore)  
"The Greeks are fine and they do a lot, but they're not for me."



Chris Harris  
"Not much."



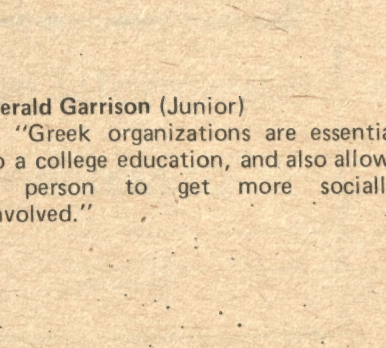
Doug Stephens (Sophomore)  
"I guess I don't really know much about them."



Kim Redden  
"I think they're great and they add a lot of spirit."



Walt Taralla (Junior)  
"I think the Greeks contribute to a lot of activities which are beneficial to the student body. Too bad all students cannot be involved."



Gerald Garrison (Junior)  
"Greek organizations are essential to a college education, and also allows a person to get more socially involved."



# Dance Company's Concert A Success

By Linda C. Wurm

The Salisbury State Dance Company held their fall dance concert, one of the best concerts I have ever seen, on November 23 and 24.

The "Hungarian Suite" and "Zemer Atik (Ancient Song)," were handled well by the dancers and the authentic costumes of the Hungarians and Israelis brought a lot of color and excitement to the performances.

The type of dances done throughout the evening's performance were smoothly handled and brought a lot of excitement to the audience. Three dancers come to mind for excellent performances: Suzanne Moore, Mike Zephir, and Debbie Lombardo. Each of these dancers shown like a spotlight in their routines. Moore exhibited great grace and dexterity in her solo performances in "Espani Cani" and "Single Silhouette." In "Big Noise," Zephir and Lombardo showed great



expertise in jazz. Lombardo's cute and perky routine, which she choreographed herself, was very entertaining.

Dance numbers such as "Warm Up Jam" and the "Clogging Suite Finale" showed that the Dance Company as a whole works well together and can produce a professional show. The Finale, featuring music by Cantwell and Quillen, was spirited, colorful, well executed and flawless.

Other numbers that deserve notice are "One" featuring Linda Herb, Rochelle Hornung, Toni Lilliston, Debbie Lombardo, Nancy Saadi, and Bonnie Smallwood, dressed in white top hat and gold bow ties with their costumes, showed an interesting ending that the audience seemed to really enjoy.

"Jubilee," and "Ragg Mopps," both choreographed by dance company member Beth Lauridsen, were impressive.

"Jubilee," was an up-tempo music piece accompanied by some very good dancing by Danette Boyd, Leslie Durant, Rochelle Hornung, Beth Lauridsen, Nancy Saadi, and Bonnie Smallwood. "Ragg Mopps" was a hysterical dance routine featuring Beth and Rochelle Hornung. They both played convincing cleaning ladies who liked to dance with their mopps.

The costumes for the show were beautiful. A lot of time and designing went into them. A new addition to the performance was a slide show featuring pictures of the dance company. It was a nice addition to a wonderful presentation.

The dance company put on a well done show with excellent dancing, routines and costumes. The audience, and myself, surely enjoyed it and walked away with a better appreciation of dance.

## Elections Fast Approaching For 1981-82 CCPB Board

The College Center Program Board (CCPB) has announced their upcoming elections! There are a number of positions available on the Program Board for the Academic year 1981-1982. Working on the CCPB offers students a great opportunity to get involved in the planning stages of many campus-wide events.

By holding a position on the Board, students can learn leadership and responsibility while having a good time. The positions available are Secretary,

Treasurer, and chairmanship posts on the following committees: Social, Cultural, Film, Lecture, Concert, Rec/Travel, Coffeehouse, Publicity, Public Relations, Advertising, Videotape, and Pub Entertainment. Nominations for these positions will be accepted during the week of March 2-6 in both the College Center and the Dining Hall.

For specific details on what type of work the positions involve, contact anyone in the CCPB office in the College Center Bldg.

## Around Campus Continued from page 2 'Poo-Poo' on Pets

The Department of Public Safety has received a number of complaints recently regarding animals in college buildings. These animals, whether pets or stray, are cause for health and sanitation rule violations. Seeing-eye dogs and animals used for bonafide educational purposes are excluded from this rule. Upon receiving notification, the Campus Police will either have the animal removed from the building or contact Animal Control authorities for assistance.

## Reader's Theater Tryouts

Tryouts for the readers theatre production of *Gotcha!...and other tales by Ray Bradbury* will be held on Tuesday, February 24 from 6-9 p.m. and Wednesday, February 25 from 4-7 p.m. in Caruthers Hall auditorium. Everyone is welcome to audition; no previous theatre experience is required.

The production, adapted by Sandra Moses, Communication Arts instructor, will be presented on campus, April 3-4. For more information please contact Ms. Moses, CH B-136, ext. 468.

# Hot Spots

By Janis John

Bogarts, the latest in thematic restaurants, just opened this September 24. It is Jerry Patt and Greg Wemmer's baby, both are equal owners and the active managers of the place. The exterior of white walls and a flashy neon sign gives the image of a California movie theatre. Once inside, you're hit with a picture of Humphrey Bogart and there's a bust of Bogie on the bar. Flowers and plants decorate every table and add a definite touch of class and artistic beauty to the dining room.

The menu is original and entertaining, calling appetizers "Previews" and the dinners are the "Main Attractions". Salisbury can now get a taste of New York, and possibly of the prices too, though fine dining is often worth it.

The two head chefs were transplanted from New York. One had previously worked at the Playboy Club and was coaxed down by Jerry Patt and Ocean City, where he now lives. The other chef was a graduate of the prestigious Culinary school in New York.

"We come across a little more formal than we'd like to," admitted Greg Wemmer, a partner and a graduate of SSC last August. There is a dress code, as Greg puts it "casual but neat". Shirt collars are required and it's not uncommon to see vested suits there.

One bonus for Bogarts is that there is no cover charge even when there is a band playing. A group was playing while I was talking to Greg and I had to suppress a chuckle when "Cocaine" came on, it seemed out of place in the atmosphere of black tie waiters and red linen napkins.

Despite a sparse crowd, The Pony Express Band (don't forget band) jammed on with fantastic harmony and some really good original music. They are four completely different-looking performers who sound incredible together, even in the stifling atmosphere of Bogarts. Each of them play several instruments and have gigs booked as far away as June. Catch them if you can, they're good.

On Wednesday and every other Saturday nights a jazz group plays, and throughout the week the extremely talented Tim Hoffman performs dinner music on the piano, a delightful change from the impersonal tapes. Tim is a music major at SSC and has got magic fingers. If you see him, ask him to play "Johnny Be Good".

Since the drink prices are discreetly not listed on the menu (the price is no object, right?), I decided to be tacky and ask what they were. So, here they are for future reference:

Draught beer (tiny, but fancy glass)	\$.80
Imported beer	\$.150
Well drink	\$.150
Call drink	\$.185
Two Liqueur drink	\$.205
Icccream drink	\$.250

There you have it, exclusive.

Bogarts is too new to really know where it is headed. It is trying to appeal to too many types of people at once. So far, they have conducted a profitable business and are still feeling their way around. There is some vague speculation of renting space next door for a nightclub with dancing. The question is—will the older patrons and the atmosphere of class diminish because of the more casual crowds attracted by rock and roll? or will the younger, more abundant college students stop coming because of the stiff atmosphere and high prices? I'm sure a happy medium will be reached.

My advice to anyone short of a millionaire who wants to go there and party is stop at Giant or the Gull's Nest and get a little warmed up, then drink slowly. As a restaurant I have to give Bogarts an A+, as a bar they still need work.

## Celebrate the Mass with the NEWMAN CLUB

Sunday Feb. 22, at 4pm in Caruthers Hall AUD

Sunday March 1 at 4pm in Caruthers Hall AUD (with Liturgical Dancers)

All welcome, Bring a Friend. If you want more information, or wish to get on our mailing list, send your address to:

Box 88 College Center

## New Concept 'A Night In Las Vegas'

By Linda C. Wurm

"A Night In Las Vegas" will be presented by the RHA on Saturday, February 28th. It will be "A Night In Las Vegas," a new approach to the old Las Vegas Nights in past years.

A new addition to "A Night In Las Vegas" is a buffet dinner before the Casino opens up. The dinner will be held in the Maryland Room of the Dining Hall and the menu will feature steamship round. Ticket prices are \$5.50 for students on the seven day meal program, and \$8.00 for all other students. These prices include admission to the Casino. Dinner will be held from 7:30 p.m. until 9:00 p.m.

The Casino will open up in the Salisbury Room of the Dining Hall at 9:00 p.m. Admission is \$2.00 and includes \$2,000 of play money to use at the tables. Blackjack and many other games will be included. For people who are not adventurous enough to gamble, entertainment will be provided in a special section of the Casino. Refreshments will also be sold. At the end of the evening, an auction will be held. Winners at the tables can bid on nice and interesting prizes supplied by local Salisbury merchants.

Tickets will be available at the College Center Information Desk, Mondays - Fridays, from 10:00 a.m. until 6:00 p.m.

Continued from page 8

State College. A year later he was elected to full professor and he retained his teaching position until 1976, when he was named Academic Dean.

During his service as teacher at Salisbury State, Dr. Page served on the Faculty Senate for six years and for the last three as president. He appeared before and testified on behalf of the Faculty Senate before Legislative Hearing Committees.

At Salisbury State College, Dr. Page was on the Academic Council for six years and was chairman for two years. He also served on the College's Board of Visitors for one year.

During his tenure as a professor, Dr. Page travelled throughout Latin America many times. He has become an authority on South American political and social affairs.

Dr. Bellavance indicated that Dr. Page announced his resignation so far in advance in order to provide ample time for a national search to find a replacement. Such a search now begins, he added.

The CCPB Presents

Faith Ringgold

8p.m. HH Aud.

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Public \$3.00



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# On The Courts At Salisbury

## Comin' Up With Bradford and Co.....

By Bob Thomas

While most teams find it hard making the transition from one coach to another, the Salisbury State women's basketball team seems to have adapted better than anyone imagined.

When Dennis Bradford took over the reigns as the head women's mentor he inherited a team with a good deal of talent and very little to show for it over the past few years. That has all changed now, as the women's hoopsters are one of the hottest Division III teams in the eastern region.

Going into last Thursday's contest with highly touted Millersville, the Gulls were holding on strong to a winning record (9-4). One more win would assure them of their first winning season in many years. But why the sudden turnaround?

While the faces are basically the same as last season's 6-13 squad, many changes have occurred. One reason for the upswing that Bradford points out is the schedule which no longer boasts so many Division I and II schools. This year's slate has the squad facing 16 Division III schools in a 19 game slate, undoubtedly putting the team up against opponents of similar caliber.

Another aspect that has been instrumental in the Gulls' improvement is the enthusiasm which the team has shown. Bradford commented, "We go out with one thing in mind - we're going to win!" That enthusiasm is directly related to the fact that it's easier to be happy when you are winning.

Their most recent victory was 72-53 thumping of Stockton State a week ago Saturday. Although the game was not one of the better exhibitions of the Gulls this season, it was typical of the change that has occurred in the squad.

All 12 players saw playing time, and Bradford managed this without trouble. Chemistry is tough for most students, but this team seems to be majoring in the

subject. While the running game is the team's forte, they have displayed patience in the patterned offensive game with the end result more wins than losses.

If there has been one person on the team that has changed the most it is probably sophomore sensation Josie Harper. Presently ranked third in the East in rebounding and sixth in scoring, the Bennett School product has been devastating against her opponents while not upsetting the team balance. "Even if she doesn't get the ball, the defense has to pay attention to her, and that leaves someone open," said Bradford of his budding star.

With the strength of Harper underneath, the game has been opened up for the Gulls three guards, Sissy Natoli, Carolyn Huston and Linda Armfield, each of whom have contributed significantly. Natoli is ranked in assists while Huston has been instrumental at the free throw line, hitting on 86% of her opportunities.

Combine these four players with Pam Hopkins and Barb King, and there's little wonder why the team is winning. Hopkins has been steady under the boards while her court sense has been an asset to the offense. King has improved her defense while getting better shots from the offense.

While the top six players have all seen a good deal of playing time, the bench has not been forgotten. Pam Gonce, Pam Timmermann, and April Meadows have all played important roles in several of the team's wins, each one accepting their role in Bradford's team concept of play. In the Stockton win 11 players figured in the scoring led by Harper's 23 points. Carolyn Huston added 14 while Natoli and Meadows combined for 18 points. It was a typical performance.

Coming back after the Christmas break the Gulls began with a 3-2 record which quickly jumped to 7-2 as they won four straight games on the road over four State schools. It appeared that the wheels would come off the appletart when a



One of the reasons for the women's success has been their bench strength. (Staff photo by Jones)

weekend trip to New Jersey produced two losses at the hands of lowly Glassboro and a strong Trenton team, but the squad bounced back with impressive wins over Delaware State and then Stockton.

Following the two losses in Jersey, Bradford got the team together for a meeting to discuss what went wrong, and after everyone had the chance to speak their peace, an answer and solution came about. This more than anything else has helped make this team stronger under Bradford than it was under former coach

Continued on page 18



Tim Sponaugle goes up for two against UMBC earlier in the month. (Staff photo by Jones)

Continued on page 17

## Swimmers Floundering

## Future Of Program Hinges On Next Season

By Stu Mickolite

The disheartening tale of the Salisbury State varsity swimming and diving program was probably best summed up by a question posed by a well-meaning Trenton State coach. Head coach, Jay Seay, and his full squad had just been on the road for some six long hours just to hear those stinging words, "where's the rest of your team?"

Lack of participation has been the curse of the program since its inception three years ago. "I guess it's something in the water," Seay quipped. "There's been an increase in interest at the AAU level, but not at the college level. I just can't put my finger on the problem."

Only of slight comfort to Seay is the fact that this problem is not at all unique to SSC. "The teams at Harford and Chesapeake (Community Colleges) have both folded and York College called us just before our scheduled meet and told us to stay home," he said.

### Men's B-Ball Continued from page 16

a slow down offense, the Gulls applied the same strategy only falling behind 24-20 at intermission.

The second half saw the Gulls at their worst and best. They quickly fell behind 28-20 and it appeared they were losing composure, but a three-point play by John Berens put them back in the contest. Two free throws by Tim Sponaugle with 8:06 showing on the clock gave the Gulls their first lead of the game at 34-33. Two quick baskets by Mo Dickerson gave the squad a 38-33 lead but turnovers reversed the good luck as Lin-

coln finally pulled ahead 45-44 with 1:58 to play. Berens gave the Gulls their last lead at 46-45 with 1:47 left, but a costly error of not calling timeout after cutting the lead to 50-48 resulted in a parade to the free throw line by Lincoln and a 57-52 victory for the visitors. It seems to be a classic example of how things have been going for the Gulls all season.

Even in the win over Rutgers-Newark, the Gulls found the going tough. Although they handled the New Jersey team without any real problems, a black-out that affected all south Salisbury for 36 minutes nearly caused a cancellation of the game.

The "backbone" of the men's team, as pointed out by Seay, is captain Mike Daniel. "However," he concedes, "it's hard to single out individuals when everyone works so hard." Dan Harris, Steve Shea, Dennis Traum and Reggie Turner

were all praised by their coach.

"They're a little bit crazy and a lot dedicated," was how the likable coach described his diving team. "What else can you say about someone who would dive from the high board, land flat on the back and then go right back up there and try it again...and again?"

The women's diving squad is made up of Margie Tschantre, a talented veteran of springboard competition, Sandy Putnam and April Rishert. The men divers are Kevin Cook, Ed McGuire and Mike Zephir.

"It's great to watch these people in practice. They're all highly competitive and always trying to out do as well as help each other," Seay added. "It's been a true pleasure to work with these people because of their attitude."

Seay's philosophy as a coach genuinely transcends the old "It's not whether you win or lose, but how you play the game" cliché. "It's really the Division III philosophy," he contends. "There's a lot of teams out there and only one can finish

the contest. At the time the Gulls held a 44-33 lead with 3:11 left in the contest.

After the lights came back on and the game was continued it appeared as if the Gulls would give it away as turnovers quickly put Rutgers back in the contest as they cut the lead to 44-40 with less than two minutes to go. A basket by Berens and two free throws by Dickerson preserved the win and broke the nine-game slide.

If there has been one standout during the dismal season, it has been Berens, the junior forward from Delaware. Berens hit a season high 31 points against UMBC in the teams 90-74 loss. The 6'5" forward has been averaging around 18 points a game and has been the teams only consistent rebounder. A complete player, Berens has been the only steady influence on a team that is very unstable.

As the season winds to a close, Lambert still has hopes that something can be salvaged. "We'll beat somebody we're not supposed to, before this thing is over," he said last Thursday. With time

on top. There's going to be a lot more losers than winners from that perspective. However, if the competitors are striving for their ultimate potential and can look back on their efforts and smile, that's what it's all about. If an individual finishes dead last, but it's a personal record for him, that's a winning performance to me."

All this, amidst the speculation that, quite literally, the swimming and diving program may be going under for the third time. Seay says that the future of it remaining a varsity level sport hinges solely on the interest shown by students in the fall.

So, upon closer examination, the dark cloud hovering above the SSC pool has to take a backseat to the silver lining provided by a team of dedicated hard-workers, busting with competitive spirit and an affable coach with a very welcome, refreshing perspective on college sport.

running out on the Gulls they are in the same position as the Chrysler Corporation, either produce or fold. Maybe they can get Frank Sinatra to help keep the show from closing.

**SCORES THROUGH FEBRUARY 11**  
 Virginia Wesleyan 89 SSC 80  
 SSC 80 Christopher Newport 78  
 Madison 74 SSC 54  
 SSC 85 Spring Garden 54  
 St. Thomas Aquinas 74 SSC 72  
 Leeman 55 SSC 54  
 SSC 96 John Jay 55  
 Jersey City 92 SSC 80  
 SSC 79 Western Maryland 77  
 John Hopkins 64 SSC 55  
 Lincoln 84 SSC 52  
 Lynchburg 104 SSC 74  
 Frostburg 74 SSC 70  
 Rutgers-Camden 59 SSC 57  
 Glassboro 72 SSC 57  
 UMBC 88 SSC 53  
 St. Mary's 71 SSC 60  
 UMBC 90 SSC 74  
 Salisbury 50 Rutgers-Newark 44  
 Mary Washington 73 SSC 72  
 Lincoln 57 SSC 52

	Leading Scorers	
Berens	391 pts.	18 ppg.
Sponaugle	268 pts.	12.7 ppg.
Dickerson	167 pts.	8.4 ppg.
	Leading Rebounders	
Berens	184 reb.	8.7 rpg.
Sponaugle	147 reb.	7.0 rpg.
Garrison	125 reb.	5.9 rpg.
	Assists	
Adams	39 ast.	1.8 app.
Sponaugle	39ast.	1.8 app.
Dickerson	33ast.	1.6 app.

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 Registration begins the week of Feb. 16.  
 Lessons begin Saturday Feb. 28 and continue every Sat. for 8 weeks

The cost is \$10.00 and open to the public  
 Children 10-11 am Adults 11-12 am



# Grapplers Peaking Toward Nationals

By Richard Midcap

A key to athletic success is the ability to peak at the right time. Sharon Yeagle, for example, would love for her field hockey team to peak in November, but Ward Lambert would be horrified to see his basketball team do the same. The importance of this type of timing hasn't been lost on the SSC wrestling squad, who are hitting their stride as a team at a most opportune moment.

"Basically, I'm really pleased with what we've done," acknowledged SSC Coach Mike McGlinchey, whose 9-3-1 squad is ranked sixth nationally in the latest Division III polls. "The most important thing is we're wrestling well at the right time. It looks like we're building for the regional."

Salisbury's most impressive match of the year, according to McGlinchey, occurred two weeks ago and did not even result in a Seagull victory. The Gulls entertained 5th ranked Division II power Morgan

State and forced the visitors to settle for a 19-19 draw.

"That's as good as we've wrestled all year," commented McGlinchey after the tie. "It was a heck of a match. Each team won five bouts."

The draw was impressive not only because of the caliber of the opposition but because of how the Gulls earned their tie. Morgan State appeared in control, leading 19-7 with only three matches remaining, when the Seagulls started on the comeback trail.

Pete Ott, Salisbury's excellent freshman find, started the Seagull rally. Ott gained a major decision at 177 pounds, earning the Gulls four points in the team standing, to pull SSC within 19-11.

"Pete's development has been our most pleasant surprise this year. He's improving every day. I expect him to qualify for the Division III nationals," said McGlinchey.

Mike Burke followed up Ott's triumph with a superior decision at 190 pound, closing the gap to 19-16. Heavyweight

Bryce Cox then completed the comeback by winning a decision in the final bout.

SSC's other two individual winners against Morgan State were Jerry McGinty (126 pounds) and defending national champion John Dolch (142 pounds). McGinty took a 11-9 victory over three-time Pennsylvania high school State champion Jay Patterson while Dolch supplied a four point major decision.

Dolch and McGinty have been among Salisbury's most valued performers all season. Dolch appears ready to defend his national crown with a perfect 28-0 record while McGinty is 24-4 with just two losses in his regular 126-pound class.

"John is ranked eighth in the country by 'National Mats New' for Division I, II, and III wrestlers. He's the first ever SSC wrestler to be ranked in that poll," said McGlinchey. "Jerry's only lost two 126-pound matches and one was a 7-4 loss to a very good wrestler from Trenton State. He's having a great year."

SSC followed up its tie with Morgan State by smothering Delaware State and

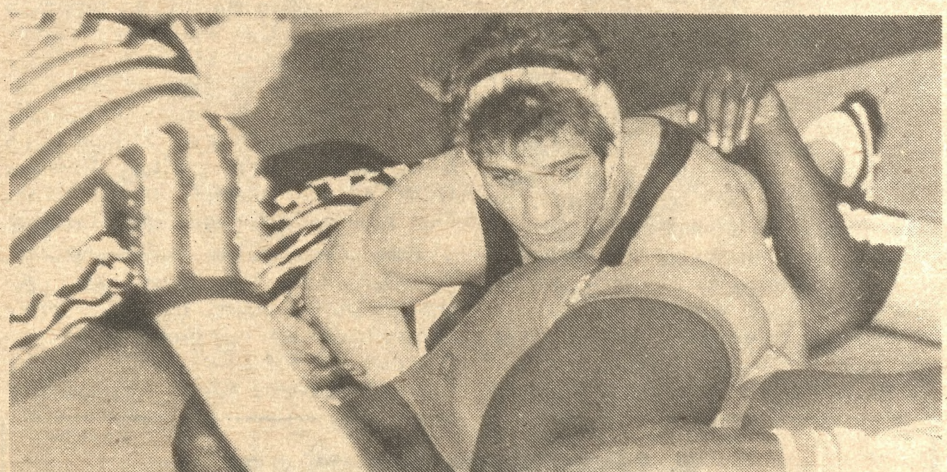
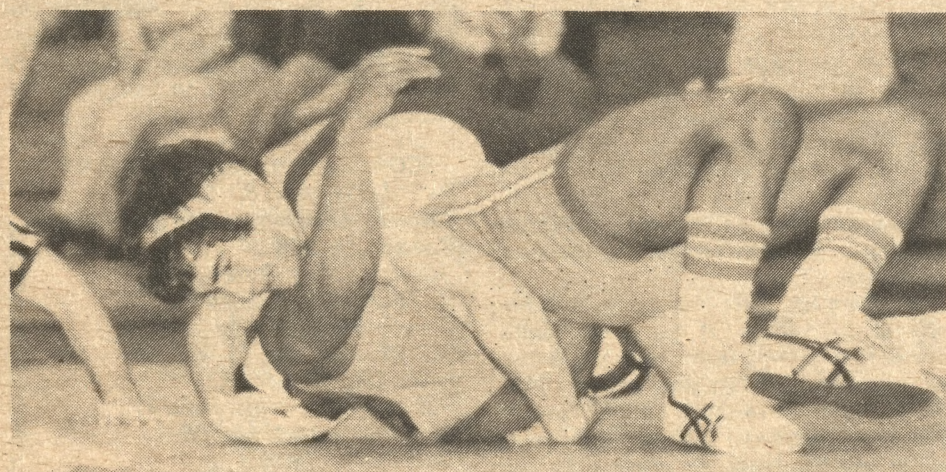
Rutgers-Camden in a tri-meet. The Seagulls took Del State, 50-3 and routed Rutgers-Camden, 51-3, dropping only two matches the entire day.

The Gulls complete their regular season with a tri-meet at York College as they prepared for the NCAA Eastern Regional. Salisbury is the regional host, with the tournament getting underway at 9 a.m. Saturday at Maggs with preliminary bouts. The semi-finals will begin at 11 a.m. with the championships starting at 2 p.m.

Winners of the regional advance to the national tournament along with four wild card entries, & McGlinchey feels his high-flying Gulls will be a factor.

"We're wrestling very well; we'll be very representative in the national tourney."

With the team coming to shape just about on schedule, the Gulls are hopeful they can attain the elusive goal of national champions. Not a bad goal for a team that was supposedly rebuilding following the loss of three all-Americans.



Mike McInerney (left) and Pete Ott (right) seem to say it all for the Salisbury grapplers as Mike McGlinchey's squad prepares for another try at a National Championship. McInerney and Ott both decked their opponents in their whitewash of Delaware State. The Gulls, like the two wrestlers above, hope to stack up their opponents.

## Smith To Sponsor Sixth Sports Medicine Clinic

By popular demand for the sixth consecutive year Salisbury State College will offer a non-credit course on Sports Medicine for the amateur athlete.

Hunter Smith, head athletic trainer and assistant professor of physical education at Salisbury State, will teach the course on Wednesday evenings from 7 to 9 p.m. from March 4 to April 15.

Smith discussed the reason for offering

B-Ball Continued from page 16

Marijuana Morrison.

With their four toughest challenges remaining before the State and Regional playoffs, Bradford is hoping his team is reaching peak form. When asked if his preseason goals were still attainable, Bradford responded by saying, "We're still shooting for Regionals, that tops the season off." At the present time, that goal looks very attainable as eight teams will go from the East where 115 compete and the Gulls are ranked 10th.

The one goal the team is searching for more than any other is the State Championship. That goal has been on the minds of many of these players from day one of practice as they have been the bridesmaid for the past two years by a total of two points. When asked what the girls think of the prospect of winning the title Bradford said with a smile, "The girls feel we owe Frostburg something."

If the 1981 version of the women's basketball team plays up to their capabilities, they will not only be smiling when the season comes to an end, but looking forward to a fine future of winning basketball. This team more than any other has contributed to the building of respectable basketball at Salisbury.

this course. "As a result of an increase in sports related activities by the amateur or weekend athlete, there has also been an increase in injuries suffered by these athletes. These athletes enjoy their activity as much if not more so than some professionals do and therefore are very frustrated when injuries occur and hamper their activity."

Smith said that the format of the course will be informal with the hope of

students discussing many of their athletic injuries with the instructor. Investigation of these injuries will be performed through available readings and discussions centered around prevention and rehabilitation.

The course will also discuss several areas of frequent injuries. Such topics as conditioning, flexibility and strength training will be discussed in order to prevent injuries. Other topics will include

the use of ergogenic aids, activity with heat and cold environments, back injuries, foot injuries, tennis elbow, muscle strains, knee injuries and ankle injuries.

Persons who are interested in learning more about common sports related injuries and how to prevent them and rehabilitate them should contact the Salisbury State College Department of Continuing Education, 546-3261, ext. 306, and sign up for the course.

apiece.

GLASSBORO 88 SALISBURY 79  
The Profs built up a halftime lead and refused to relinquish it as Salisbury had problems in the backcourt. Harper was high with 32 while King had her best game of the season with 18. 13 players scored for the winners.

TRENTON 84 SALISBURY 40  
It was a night to forget as the team played like they had no business being there. Trenton built up a 46-22 halftime

lead and expanded on that as the Gulls dropped their second game in a row and their record to 7-4.

SALISBURY 74 DELAWARE ST. 68  
Bouncing back with authority, Bradford only used six players as his team turned in their toughest performance of the year. Armfield enjoyed her finest game in her SSC career with tough defense and 12 points. Natoli added 12 while Harper and King hit for 19 and 18 respectively as the fast break worked to near perfection.

## Dorchester County Live-in Resident Advisor

Applications being accepted for resident advisor and alternate advisors- minimum qualifications: Adult, has some experience with children or adults in group home situation. Preference will be given to student in Psychology, Education, Human Services or related fields. Drivers licence required. Further job description available for review at 300 Shepard Ave. Cambridge Md. Send resume. Further info. available at Student Employment Office.

## Track Meeting Tomorrow

The SSC Men's and Women's Track and Field teams are beginning workouts for the 1981 Outdoor season. On Thursday, February 19, an important meeting will be held at 4:00 p.m. in Maggs PAC room 205 for any full-time students interested in competing this spring.

If you are interested, whether you have previous track experience or just want to try a new sport, then please attend the meeting. If you are unable to attend, see Coach Sigler in his office (Maggs 224) or talk with him any afternoon at 3:45 p.m. in Maggs Gym before practice. The season is fast approaching, so act quickly. We look forward to a competitive spring on our year-old Chevron 440 facility.

## Rugby Begins Next Week

With the coming of spring a budding sport makes it's re-emergence. Rugby, or as it is fondly known, "Elegant Violence."

With a strong fall performance behind them, the Ruggers are looking for anyone interested in learning the new sport and having a good time. This spring the team has been sponsored by

Wyatt Distributors and Schlitz Malt Liquor. With a full schedule of games slated, practice will begin Tuesday, February 24 in front of Holloway Hall at 4:30 p.m. No experience is necessary, just bring some cleats and wear your sweats, and be prepared for a real experience.

## Intramurals Set For Big Spring Slate Of Events

Karate Club

The Salisbury State Karate Club is underway this semester in the Maggs Physical Activities Center. The club offers basic Judo and Karate skills. It is possible to earn belts while studying in the program. Mr. Xavier Stewart and Man Ki Kim are the instructors. Mr. Stewart is a 3rd degree black belt in Karate and Judo and Mr. Kim is a first degree black belt in Karate.

The club meets on Mondays, and Thursdays from 6:00 to 8:00 p.m. On Mondays basic Judo and Kung Fu will be taught and on Tuesdays and Thursdays basic Karate will be taught.

For any information please contact Tyrone Chase at the information desk in the Student Activities Center or call 546-1989 and ask for Man Ki Kim.

1 on 1 Basketball

The Miller Brewing Company will be sponsoring a 1 on 1 Basketball Tourney. The games will be played at halftime of the Salisbury State College Basketball home games. Everyone participating will receive a free Tee Shirt and the school will receive \$300.00 in scholarship money from the Miller Brewing Company. For more information contact the Intramural Office.

5 on 5 Basketball

The ever popular 5 on 5 league has just started. Games, scores, and highlights will follow in the next issue of the Flyer.

3 on 3 Basketball

The 3 on 3 basketball tourney concluded at the end of last semester. Here are the semifinal and final scores from the 3 divisions of play which were 6 foot and under, unlimited for men and also a women's division.

In the men's 6 ft. and under, Omega Psi Phi defeated SAE and Mothers Finest defeated Frat Free Unlimited. In the losers bracket, SAE forfeited to Bad Company and Frat Free defeated C Cluster. Omega Psi Phi beat Mothers Finest in the semi finals and Frat Free defeated Bad Co. to advance to the finals. Frat Free Unlimited defeated Omega Psi Phi. Frat Free Unlimited was then defeated by the champs, Mothers Finest.

In the Men's Unlimited League the Sixers defeated the Bomb Squad and Sir Slammer overcame Buds. The losers bracket saw Phi Beta Sigma knock the Bomb Squad out of the race and Brades eliminated the Buds from competition. In the semi-finals of the winners bracket Sir Slammer defeated the Sixers and in the losers bracket Phi Beta Sigma de-



## Girls!! Contest!!

The MAR-DEL WATERMELON ASSOCIATION is looking for a young lady to represent them as 1981 MAR-DEL WATERMELON QUEEN.

Contest will be held March 21, 1981 at Delmarva Convention Hall

Deadline for entry is March 14, 1981

Eligibility: (1) single - never married  
(2) 19 but not more than 23 by April 1 1982

Over \$500 in prizes to top 3 winners

Judging on: poise, personality, beauty, judges interview, appearance in 'dressy' dress, swimsuit, and evening gown.

# Lockerroom

By Bob Thomas

It does not take a scholar to figure out that the Salisbury men's varsity basketball team is having a horrible season, but it may take one to figure out exactly why.

As of this writing the team is sporting a 5-16 record with little relief in sight. The only category in which the Gulls are ranked is the attrition rate of players from the original roster where they undoubtedly lead all Divisions of the NCAA: There are only six players remaining from the original roster.

When the season opened, Ward Lambert was faced with the tough task of replacing one of the better teams in the school's hardcourt history. He took to the task by assembling a good group of talent only to have two players suspended for breaking training rules, two not returning to school and one taking an extended drink of water during practice. Considering these players had shown a good deal of talent in the past, Lambert's team was back to point zero by the time spring semester came around.

One can only speculate why the team has fallen apart, and I feel the blame, if there is one, lies not with one man, but a combination of things. First of all it is the coach's responsibility to put together a team of players that he believes will be able to compete on the Division III level. Part of that occurred at the season's outset when the team was selected, but another phase is finding if these guys can play together- a task that has not been accomplished.

There comes a time when the players themselves must take on some responsibility to the team. With players coming from various backgrounds and high school and coaching philosophies, this is becoming increasingly difficult. In today's society, basketball players (at least some of them) are prima-donnas. The key to a winning team is chemistry and if that is missing, victories are hard to come by. At the outset of the season, Lambert knew that if the Gulls were to be successful they would have to play together collectively, not as a group of individuals. Just ask Lefty Driesell of the Maryland Terrapins about it if you don't believe me.

The team finally pulled together two weeks ago, stopping a nine game losing streak, when they defeated Rutgers-Newark 44-33 in a game that was anything but thrilling for the fans. Lambert pulled his team out into a stall offense when the visitors refused to play man-to-man defense and the result was a 13-9 halftime lead and a quick exit for a majority of the fans. This was not spectator basketball at it's finest to say the least, but as Lambert put it, "a win is a win." Considering the state of the program at the time I couldn't agree with him more.

If there is a point to be made it is that to put together a winning team you must make the most with the most you have, and since a good deal of talent has departed the scene Lambert must do whatever he can possibly do to try and gain a good deal of lost respectability. The scene of Driesell pulling that same stall against South Carolins in his early years at College Park is vivid in my mind as he built from there to make the Terps a power from that time until the present.

Basketball is indeed a strange sport when it comes to dealing with players and their personalities; the most talented team does not always win. For the Gulls to ever rise to power in Division III basketball there must be a change in the entire program beginning with recruiting and going all the way to the fans.

Until that time comes the Salisbury basketball program will undoubtedly teeter on the fine line between mediocrity and futility.

feated the Brades. The Sixers captured the loser bracket title when they defeated Phi Beta Sigma, but bit the dust again when they played Sir Slammer, the champs of the Men's Unlimited League.

In the women's league Number One defeated the Hoopettes and Bad Motor Scooter eliminated the Hoopettes from the competition by beating them in the losers bracket 40-34. The championship round squared Number One against the Bad Motor Scooters and Norma Harrison's Number One's came out ahead.

During this event the Intramural office also gave out awards to persons who displayed good sportsmanship during and after play. The following persons received awards: Janet Garezynski, Kelly Nolan, Pete Holland, Kenny Tyler, Mike Harris, John Kreiger.

## Video Awareness Week

See:

'But This Is Progress'

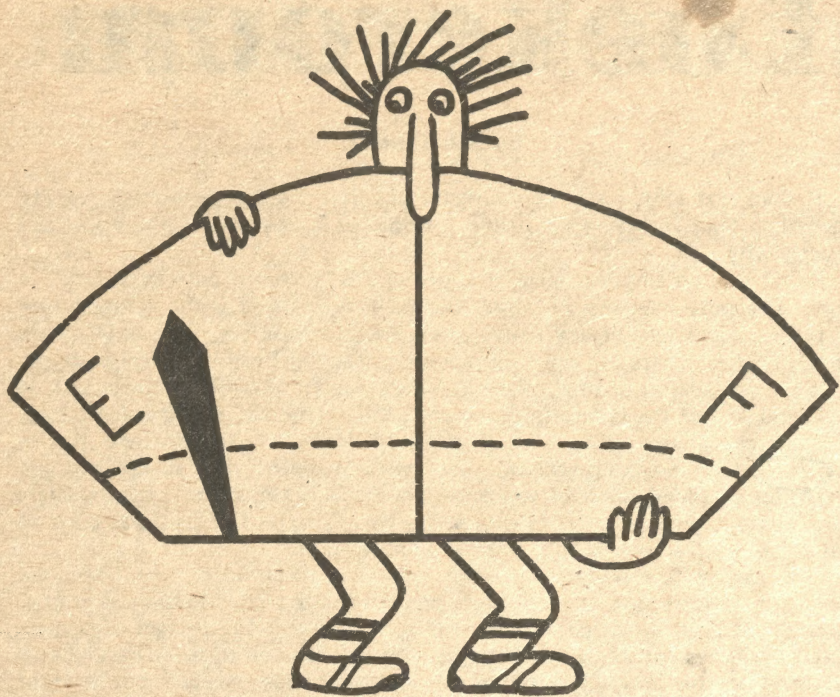
'Son of Film Orgy'

'More Than a Dream'

'March of the Wooden Soldier'

Check Posters for Times & Locations



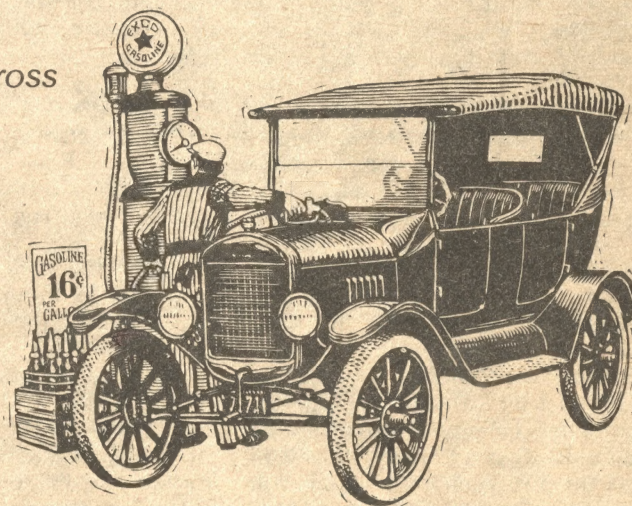


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Limit: one coupon per visit

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- One Single Album & T-Shirt from JUSTIN TYME (Allenwood Shopping Center)
- Two BONANZA Steak Dinners
- Five Cases of Coke (Compliments of COCA-COLA BOTTLING CO., Salisbury)
- \$25 BOOK RACK Gift Certificate
- One Pizza or Pasta Dinner at PIZZA HUT
- \$10 Gift Certificate from GARY'S SPORT SCENE (Court Plaza)
- Two Free Haircuts at HAIR UNLIMITED (Giant Shopping Center)
- 20 BASKIN-ROBBINS Ice Cream Gift Certificates
- \$10 of Gasoline compliments of SEAGULF
- Five Pizzas from the SSC SNACK BAR